

# Memory reconsolidation, emotional arousal and the process of change in psychoanalysis

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## Introduction

It is an honor and privilege to contribute to this volume on outcome research and the future of psychoanalysis. For many years, and for understandable reasons, the field of psychoanalysis advanced primarily by linking careful clinical observations with sophisticated clinical theorizing. Relative to other psychotherapy modalities there was a strong preference for viewing “experience distant” objective clinical research as unnecessary or even unhelpful and, as such, the field stood as an outlier relative to other modalities in mainstream clinical psychology (Bornstein, 2001). More recently the need for such research has become evident if it is to survive in this era in which third party payers rely on outcome data to make decisions about reimbursement for care. Several excellent contributions in this volume (e.g., Leichsenring & Rabung, 2008; Shedler, 2010) have demonstrated that psychodynamic psychotherapy and psychoanalysis (hereafter referred to as PDT) are indeed very effective. Within this context of competition and external scrutiny, it is important to be able to explain both how PDT fits into the wide range of modalities available and what PDT offers that distinguishes it from other approaches. To do so I will present a recent theory of change in psychotherapy based on advances in neuroscience that applies to all major psychotherapy modalities and will explain from that vantage point what PDT offers that may make it the treatment of choice under certain circumstances.

In a recent paper in Behavioral and Brain Sciences (BBS) (Lane et al., 2015a), my colleagues and I put forward the idea that enduring change in all psychotherapy modalities that bring about enduring change do so through reconsolidation of emotional memories. The fundamental advance that made this theory possible is the discovery that memories become labile or malleable whenever they are recalled and that information made available when the memories are in the labile state can be incorporated into the original memory in a process called memory reconsolidation (Nadel, Samsonovich, Ryan & Moscovitch, 2000; Elsey et al., 2018). We further proposed that emotion was the key ingredient in this updating process. As such, this theory was consistent

with Freud's concept that patients "suffered from reminiscences" (Freud, 1910) 1  
as well as the central role that affect has played in psychoanalytic models of the 2  
mind and treatment since its inception (Freud, 1895; Spezzano, 1993). 3

Emotion is a particularly potent way to update memories because synaptic 4  
plasticity, which is the molecular basis for encoding memories, is enhanced 5  
by the neurotransmitters and hormones (e.g., norepinephrine, cortisol) that 6  
are activated by emotional arousal (Schwabe et al., 2012). As such, emotion 7  
makes otherwise neutral events more likely to be remembered, and, to the 8  
extent that emotional experiences were activated at the time of an event, 9  
those experiences constitute critical information that is incorporated into the 10  
memory of that episode. Any given event is encoded in memory in multiple 11  
ways corresponding to the modalities activated at the time (e.g., sight, sound, 12  
movement) (Schacter, Wagner and Buckner, 2000) and emotion is one such 13  
modality that can be updated. Moreover, memories are stored and retrieved 14  
in a mood congruent fashion (Bower, 1981). For example, when in a happy 15  
mood, happy memories are more likely to be recalled; when in a depressed 16  
mood, memories related to sadness and loss are more likely to be recalled. 17  
This intimate relation between emotion and memory may lie at the heart of 18  
the utility of the free association method. 19

In the BBS paper (Lane et al., 2015a) we proposed that the three essential 20  
ingredients for enduring change in psychotherapy, which apply to PDT as 21  
well as other modalities, are: (1) reactivating old memories whether through 22  
explicit recall or reminders, as well as activating the "old" (usually painful) 23  
affect associated with those old memories; (2) engaging in new emotional 24  
experiences during treatment that are incorporated into those reactivated 25  
memories via the process of reconsolidation; and (3) reinforcing the updated 26  
memory by practicing new ways of behaving and experiencing the world in a 27  
variety of contexts. These three ingredients have come to be known as the 28  
"LRNG Model" of change based on the first initials of the last names of the 29  
paper's authors (Lane, Ryan, Nadel, and Greenberg). This acronym also 30  
captures the notion that enduring change in psychotherapy involves a particular 31  
type of "learning" that involves interactions between emotion and memory 32  
as well as between different types of memory. 33

In the BBS paper we also introduced the "integrated memory model," 34  
which states that whenever episodic memory, semantic memory, or emotion 35  
are activated, the other two are activated as well. Our theory of change holds 36  
that what distinguishes between different psychotherapy modalities is how 37  
access is gained to the "integrated memory model." Thus, PDT preferentially 38  
enters this interactive matrix through episodic memories, whereas cognitive- 39  
behavioral therapy, for example, preferentially enters it through semantic mem- 40  
ories and associated thoughts. The idea here is that new emotional experiences 41  
in psychotherapy contribute to the episodic memory of that episode, which 42  
interact with and potentially modify semantic memory or generalizable knowledge 43  
corresponding to the recurrent pattern that is the focus of treatment. 44

1 In the next sections I will review relevant advances in the neurosciences  
2 with regard to memory reconsolidation, the interaction between episodic and  
3 semantic memory, implicit emotion, emotion-memory interactions in the  
4 context emotional trauma and the process of change. Following this I will  
5 then discuss how this model applies to PDT and how it helps to explain what  
6 PDT uniquely offers.

## 8 **Memory reconsolidation**

9  
10 Memory consolidation refers to the transformation of memory from short  
11 (temporary) to long term (enduring). The traditional view of memory con-  
12 solidation suggests that immediately after learning there is a period of time  
13 during which the memory is fragile and labile, but that after sufficient time  
14 has passed, the memory is more or less permanent. During this consolidation  
15 period, it is possible to disrupt the formation of the memory, but once the  
16 time window has passed, the memory may be modified or inhibited, but not  
17 eliminated. In contrast, multiple trace theory (MTT), a relatively new inno-  
18 vation in memory research, suggests that every time a memory is retrieved,  
19 the underlying memory trace once again enters into a fragile and labile state,  
20 and thus requires another consolidation period, referred to as “reconsolidation”  
21 (Nadel, Samsonovich, Ryan, & Moscovitch, 2000). The reconsolidation  
22 period provides an additional opportunity to amend or, under appropriate  
23 circumstances, even disrupt access to the memory.

24 MTT proposes that each time an episodic memory is recollected or  
25 retrieved, a new encoding is elicited, leading to an expanded representation  
26 or memory trace that makes the details of the event more accessible and more  
27 likely to be successfully retrieved in the future. This process is primarily initiated  
28 by active retrieval or recollection, although off-line reactivation that occurs  
29 during sleep and indirect reminder-induced reactivation can also trigger it  
30 (Hupbach, Gomez, Hardt & Nadel, 2007; Nadel, Campbell & Ryan, 2007;  
31 Wilson & McNaughton, 1994; Hardt, Einarsson & Nader, 2010). Critically,  
32 each time an event is recollected and re-encoded, an updated trace is created  
33 that incorporates information from the old trace, but now includes elements  
34 of the new retrieval episode itself—the recollective experience—resulting in  
35 traces that are both strengthened and altered. This altered trace may incorporate  
36 additional components of the context of retrieval as well as new relevant  
37 information pertaining to the original memory. In this regard, MTT holds  
38 that memories are not a perfect record of the original event, but undergo  
39 revision and reshaping as memories age and, importantly, are recollected. The  
40 reconsolidation process, by this view, results in memories that are not just  
41 stabilized and strengthened, but are also qualitatively altered by the recollective  
42 experience.

43 This dynamic interplay between retrieval of the memory and reconsolidation  
44 has been demonstrated experimentally both in animals and humans. Animal

studies have shown that well-established, supposedly consolidated, memories can be disrupted after reactivation (Nader, Schafe & Le Doux, 2000), even when that reactivation is nothing more than a reminder of the spatial context of the original event.

In discussing memory reconsolidation it is important to distinguish it from the behavioral phenomenon of extinction. Reconsolidation is assumed to actually change components of the reactivated memory, whereas extinction is assumed to merely create a new memory that over-rides the previously trained response (Milad & Quirk, 2002). Thus, an “extinguished” response is not really gone, since it can spontaneously recover over time, or be reinstated if the organism is exposed to a relevant cue in a new context. Recent work has shown that the cellular/molecular cascades in these two cases are different, and that whether reconsolidation or extinction is initiated depends upon the temporal dynamics of the test procedure, and how recently the memory in question was formed and/or reactivated (de la Fuente, Freudenthal & Romano, 2011; Inda, Muravieva & Alberini, 2011; Maren, 2011).

In humans, Hupbach and colleagues (2007; Hupbach, Hardt, Gomez & Nadel, 2008) have shown that when memories are reactivated through reminders, they are open to modification through the presentation of similar material that then becomes incorporated into the original event memory. Using a simple interference paradigm, Hupbach et al. (2007) had participants learn a set of objects during the first session. Forty-eight hours later, participants were either reminded of the first session or not and immediately afterward learned a second set of objects. Another 48 hours later, they were asked to recall the first set of objects only, that is, the objects they learned during the first session. Participants in the “reminder” condition showed a high number of intrusions from the subsequently learned object set, while those who had not been reminded showed almost no intrusions. The results demonstrated that updating of pre-existing memories can occur in humans, and that this updating is dependent upon reactivation of the original memory. Hupbach et al. (2008) subsequently showed that reminders of the spatial context of the original event were the most effective in triggering the incorporation of new information into the existing memory.

### **Episodic and semantic memory**

Episodic and semantic memory seem, at least phenomenologically, quite different from one another. Episodic or autobiographical recollection involves thinking about a past event—it is personal, emotional, imbued with detail, temporally and spatially unique, and it often has great relevance to our sense of self and the meaning of our lives. Semantic memory, on the other hand, has to do with the knowledge and rules governing behavior that have been acquired through a lifetime of experiences—it is factual, and typically devoid of emotion or reference to the self, or specific times and places. While

1 semantic knowledge conveys meanings, it is rarely the kind of personal  
2 meaning embodied in autobiographical and episodic memories. Instead, it  
3 provides us with expectations and allows us to predict the outcomes of new  
4 situations using the generic knowledge gained from similar situations in the  
5 past. This formulation suggests that episodic and semantic memory are  
6 representational systems that together capture both the regularities and irreg-  
7 ularities of the world, allowing one to create concepts and categories  
8 (semantic memories), and also capture the time and place when one particu-  
9 lar combination of entities was experienced, yielding an episode that may or  
10 may not be consistent with one's prior expectations (Ryan, Hoscheidt, &  
11 Nadel, 2008b).

12 It has long been assumed that these two types of memories are relatively  
13 independent of one another, both functionally and anatomically (Schacter &  
14 Tulving, 1994; Schacter et al., 2000; Tulving & Markowitsch, 1998; Aggleton &  
15 Brown, 1999). Recent research, however, has called this independence into  
16 question (see Ryan, Hoscheidt, & Nadel, 2008b, for review). In a series of  
17 functional MRI studies, Ryan and colleagues demonstrated that both seman-  
18 tic and episodic retrieval results in a similar pattern of hippocampal activation,  
19 particularly when the tasks were matched for spatial content (Ryan, Cox,  
20 Hayes & Nadel, 2008a; Ryan, Lin, Ketcham, & Nadel, 2010; Hoscheidt,  
21 Dongoankar, Payne & Nadel, 2013). Consistent with Tulving (2002), seman-  
22 tic memory and episodic memory are seen as interactive and complementary  
23 systems. Both semantic structures and singular episodic memories are important  
24 for identifying familiar circumstances, interpreting novel events and predict-  
25 ing outcomes, and choosing appropriate behaviors in response to situations  
26 and personal interactions.

27 Barsalou (1988) has long championed the idea that semantic knowledge is  
28 embedded within a network of autobiographical memories. Episodes are rep-  
29 resented as single events that are connected to other related episodes. Seman-  
30 tic memory is essentially derived from similar event memories that can be  
31 convolved to emphasize common information that is experienced across con-  
32 texts, giving rise to what we call semantic memory. This idea is the basis of  
33 latent semantic analysis models (Landauer & Dumais, 1997). By this view,  
34 semantic information may be indistinguishable from episodic memory at the  
35 level of the brain when it is first acquired, and only later becomes differentiat-  
36 ed as similar experiences accumulate and structural regularities and rules are  
37 derived. This information can then be retrieved separately from a specific  
38 context if necessary.

39 Semantic memory is therefore not simply a stable record of past learning,  
40 but something that is generative, flexible, contextually bound, and subject to  
41 revision through personal experience. Semantic memory is generated anew  
42 each time it is required, in much the same way as Bartlett (1932) and others  
43 (Bergman & Roediger, 1999; Nadel et al., 2007) have noted that episodic  
44 memories are reconstructed and revised over time through multiple retrievals.

This stands in contrast to the classic distinction between episodic and semantic memories and the assumption that semantic memory, at least, is a faithful record of prior learning.

### Implicit emotion

In contrast to a model of the unconscious as a cauldron of forbidden sexual and aggressive impulses and wishes, the “adaptive unconscious” (Bargh & Morsella, 2008) is conceptualized as an extensive set of processing resources that execute complex computations, evaluations and responses without requiring intention or effort. Much of this processing may be unavailable to conscious awareness, or at least, awareness is unnecessary for such processing to occur. More commonly, cognitive psychology refers to implicit processes to differentiate them from explicit processes that are engaged during intentionally-driven and goal-directed tasks. The distinction between implicit and explicit processing has been applied in some form to virtually all areas of cognition, including perception, problem solving, memory and, as we will discuss, emotion, leading Gazzaniga (1998) to suggest that 99% of cognition is implicit. Importantly, some psychoanalysts believe that this new way of understanding the unconscious as fundamentally adaptive calls for a revision of classic psychoanalytic models of the unconscious mind (Modell, 2010).

The distinction between implicit and explicit processes, a cornerstone of modern cognitive neuroscience, has also been applied to emotion (Kihlstrom, Mulvaney, Tobias, & Tobias, 2000; Lane, 2000). Emotions are automatic, evolutionarily older responses to certain familiar situations (Darwin, 1872). Emotion can be understood as an organism’s or person’s mechanism for evaluating the degree to which needs, values or goals are being met or not met in interaction with the environment and responding to the situation with an orchestrated set of changes in the visceral, somatomotor, cognitive, and experiential domains that enable the person to adapt to those changing circumstances (Levenson, 1994). Implicit processes apply to emotion in two important senses. First, the evaluation of the person’s transaction with the environment often happens automatically, without conscious awareness, and is thus implicit. Importantly for this discussion, this implicit evaluation is based on an automatic construal of the meaning (implications for needs, values or goals) of the current situation to that person (Clore & Ortony, 2000). Second, the emotional response itself can be divided into bodily responses (visceral, somatomotor) and mental reactions (thoughts, experiences). The latter include an awareness that an emotional response is occurring and an appreciation of what that response is. A foundational concept of this chapter is that emotional responses can be implicit in the sense that the bodily response component of emotion can occur without concomitant feeling states or awareness of such feeling states.

There is now considerable evidence supporting an implicit view of emotion (Lambie and Marcel, 2002; Kihlstrom, Mulvaney, Tobias, & Tobias,

1 2000; Lane, 2008). Indeed, 25 years of research has demonstrated the occurrence  
2 of spontaneous affective reactions associated with changes in peripheral physi-  
3 ology and/or behavior that are not associated with conscious emotional  
4 experiences (Quirin et al., 2009; Winkielman & Berridge, 2004; Zajonc,  
5 2000; Ledoux, 1996; Smith & Lane, 2016). For example, one can activate  
6 emotions with subliminal stimuli and demonstrate that the emotional content  
7 of the stimuli influences subsequent behavior, such as consummatory behavior,  
8 without the person being aware of such influences on behavior (Winkielman  
9 & Berridge, 2004).

10 The somatomotor component of implicit emotion refers to automatic  
11 motor expressions of emotion such as facial expressions and gestures but also  
12 involves more complex behavioral phenomena such as scripts, enactments  
13 and procedures. In 1991, Clyman wrote an important paper in a psychoana-  
14 lytic journal on the procedural organization of emotion (Clyman, 1991). He  
15 put forward the idea that transference may be understood to be organized at  
16 the implicit, procedural level and that the processes of interaction in the  
17 transference reflect previously learned ways of enacting emotion. This is  
18 entirely consistent with what we now know about implicit emotion as the  
19 bodily expression of emotion at the visceromotor and somatomotor level that  
20 precedes the conscious *experience* of specific, differentiated emotion feeling  
21 that must be constructed, as opposed to uncovered (Lane et al., 2015b;  
22 Barrett, 2017). This procedural level can be thought of as “the doing of  
23 emotion”—rule-based schemas for how to express love, handle anger, get  
24 attention, joke around and obtain love and reassurance (Lane & Garfield,  
25 2005). It is a key element of what the Boston Change Process Study Group  
26 (2007) meant by the “implicit level of relational knowing.”  
27

## 28 **Emotional trauma**

29  
30 Trauma may consist of experiences that are emotionally overwhelming in the  
31 sense that the ability or resources needed to cognitively process the emotions  
32 (attend to, experience and know them) are exceeded. Trauma may consist of  
33 a single event but more commonly consists of a repeated pattern of abuse  
34 or mistreatment that is emotionally painful to the victim. In the context of  
35 growing up as a child in a family in which abuse repeatedly occurs, one  
36 makes cognitive and emotional adaptations to keep the subjective distress to a  
37 minimum. This helps to keep attention and other conscious resources avail-  
38 able for other tasks (see Friston, 2010). The victim learns to accept certain  
39 kinds of mistreatments in order to continue in relationships, which appear to  
40 be (and often are) necessary for survival. The needed adjustments include  
41 tuning out awareness of one’s own emotional responses or taking for granted  
42 certain things about the self (such as “you’re no good and deserve to be  
43 punished”). Later in life, related situations are interpreted implicitly based on  
44 the implicit learning that occurred from these experiences (Edelman, 1989).

All too commonly, perhaps due to direct physical threats, shame or lack of available confidants, these experiences are never discussed with anyone. When a parent is the instigator of abuse it is often a “double whammy,” first because of the violation or harm and second because the parent is not available to assist the victim in dealing with it (Newman, 2013). The lack of an available caregiver to provide comfort and support may be a critical ingredient in what makes the experience(s) overwhelming or traumatic. What this means emotionally is that the implicit emotional responses were never brought to the conscious level of discrete feeling through mental representation as in language. As a result, the traumatized individual knew the circumstances of the trauma but did not know how it affected them emotionally. This lack of awareness contributes to the tendency to experience traumatic threats in circumstances in an overly generalized manner that reflects the inability to distinguish circumstances that are safe from those that are not. It is often only in therapy when the experiences are put into words that the emotional responses are formulated for the first time (Stern, 1983; Lane & Garfield, 2005).

This perspective highlights the importance of becoming aware of the emotional impact of the experience(s) through symbolization and contextualization (narrative formation) (Liberzon & Sripada, 2008) and using this awareness in the promotion of more adaptive responses, i.e., converting implicit emotional responses to explicit emotional responses. When the trauma is first recalled, the description of experience likely includes strong emotions such as fear that were experienced at the time and contributed to strong encoding of the event (McGaugh, 2003). As the therapy process unfolds, the events are recalled in the context of a supportive therapist who also helps the patient to attend to contextual information that may not have been available to the patient at the time of the trauma (in part because of temporary hippocampal dysfunction; Nadel & Jacobs, 1998). This new information in therapy contributes to a construction of the events in a new way that leads to emotions that had not been formulated or experienced before, e.g., experiencing anger at abuse that could not be either expressed or experienced at the time because the threat may have been so severe. The anger is a signal that one needs to be protected. In that sense, the emotional response is adaptive to the circumstances. It likely was not permissible at the time of the trauma to experience or express it. This helps create a coherent narrative account of what occurred. This is not the same as catharsis (uncovering what was previously known and releasing pent up energy) but rather the creation of a more complete picture of what happened, how one responded, what one experienced and how it could have been different (Greenberg, 2010).

This suggests that distressing or traumatic event memories are incorporated into semantic structures that are used to predict the outcomes of subsequent experiences and to choose appropriate (or inappropriate) emotional and behavioral responses in novel situations. It is easy to see how highly emotional and accessible memories from the past become the dominant basis for maladaptive



1 responses in novel circumstances that share some characteristics with the original  
2 distressing event.

3 MTT provides a way of understanding how distressing emotional mem-  
4 ories can be both strengthened over time and also the potential for being  
5 altered therapeutically. Consider, for example, an emotionally distressing  
6 event such as a betrayal or abandonment. As we have seen, the emotional  
7 reaction is an integral component of the memory, connected via the spatial  
8 and temporal context to the event and bound to the self, forming an auto-  
9 biographical memory. The more highly arousing the emotional reaction,  
10 the more likely the evoking situation will be remembered later on  
11 (McGaugh, 2003). When a memory is recalled, the emotional response is  
12 re-engaged and the sympathetic nervous system is reactivated via the amyg-  
13 dala. According to MTT, the recollected event and its newly experienced  
14 emotional response will be re-encoded into a new and expanded memory  
15 trace. Thus, memory for the original traumatic incident is strengthened,  
16 making it (and the now intensified emotional response) even more likely to  
17 be accessed in the future.

### 18 19 **Process of change**

20  
21 MTT provides a mechanism for understanding how this same emotional  
22 memory might be revised. During therapy, patients are commonly asked to  
23 recall and re-experience a painful past event, often eliciting a strong emo-  
24 tional reaction, which is step 1 in the LRNG model of change. If the psycho-  
25 therapy process leads to a re-evaluation of the original experience, a new,  
26 more adaptive and perhaps more positive, emotional response may ensue.  
27 The corrective experience occurs within a new context, the context of  
28 therapy itself, which can then be incorporated into the old memory through  
29 reconsolidation, which is step 2 in the LRNG model. Next, the new way of  
30 construing and responding to familiar problematic situations must be imple-  
31 mented in a variety of circumstances, which is step 3 and the “working  
32 through process.” It is conceivable that once this transformation has taken  
33 place the original memory including the associated emotional response can  
34 no longer be retrieved in its previous form. By this view, psychotherapy is a  
35 process that not only provides new experiences, but also changes our under-  
36 standing of past experience in fundamental ways through the interaction  
37 between memory and emotion and between different types of memory.

38 Applying these principles to relational psychoanalysis (Lane, 2018), the pro-  
39 cedural or implicit aspects of emotion are in constant interchange between  
40 patient and analyst at the implicit level of relational knowing (Boston Change  
41 Process Study Group, 2007). A key phenomenon is that the analyst processes  
42 his or her own implicit (body based) and background (conscious but in the  
43 attentional background) feelings to make sense of the current interactive expe-  
44 rience. This is accomplished by integrating an understanding of the patient’s

recurrent patterns with the analyst's current interoceptive and introspective experience in the present moment.

A key element of the work of psychoanalysis is for the analyst to construct his or own experience to inform how these recurrent patterns are being manifested in the present moment of interaction and how these influence the experience of all those with whom the patient interacts (Eagle, 2000). If this conscious processing is not done, the implicit emotion may be enacted. Indeed, while enactments are inevitable, explicit reflection upon and discussion of such enactments may be extremely useful therapeutically (Safran, Muran & Eubanks-Carter, 2011).

Wachtel (2009) has described how the recurrent patterns of the patient are maintained by virtue of the fact that the patient's actions induce emotions in the other person that lead to behavioral responses that maintain the patterns. These "cyclical relational patterns" typically operate at the implicit level—one action leads to actions by others in response via the emotions induced in the transaction. The analyst's job is twofold: to consciously construct and experience the emotion so induced, to understand its origin and meaning, and then to use this information to promote a corrective emotional experience in the patient, as opposed to repeating the pattern unknowingly.

The second step in the change process is corrective emotional experience. This is not the hokey, artificial, and manipulated corrective emotional experience attributed to Franz Alexander by his critics at the time that the concept was introduced (Alexander & French, 1946; Wallerstein, 1990) but rather the process of making use of the authentic emotional responses generated by the interaction to provide the patient with what she needs. For example, providing the experience of being understood, cared for and even loved when criticism, judgement, and shame are expected. Or, to be taken seriously and to be protected from harm when earlier life trauma had been associated with being ignored and unprotected. If this corrective emotional experience occurs when the old memory and old painful feelings are activated, this may constitute the kind of critical moment that Daniel Stern (2004) describes and is the second step in the three-step process of change that we describe.

The third step in the LRNG model is the transition from episodic to semantic memory and the "working through" process. By providing new experiences in therapy that update prior event memories through reconsolidation, the semantic structures derived from experiences will also change. Applying the new knowledge and experiencing the results in a variety of contexts can be conceptualized as creating multiple episodic experiences that will broaden the range of applicability of new knowledge encoded in semantic memory. As proposed in our integrated memory model, linkage to emotional responses is expected to translate into greater adaptive flexibility and success relative to the difficulties that led the patient to seek treatment.

## Discussion

1  
2  
3 It is fascinating to consider how the present model of change resonates with  
4 concepts put forward at the inception of the modern era of psychotherapy  
5 with the publication of Breuer and Freud's (1895/1955) "Studies on Hysteria."  
6 These authors held that memories and their associated affects were the  
7 problem (the source of the symptoms or dysfunction), the analyst's job was to  
8 facilitate overcoming the patient's resistance to enable recall of the memory  
9 and affect, and the curative aspect was to experience and express the affect  
10 that had been pent up (assuming that catharsis was the mechanism of cure). If  
11 recall could be accompanied by the experience and expression of the affect  
12 associated with the trauma, the memory would go through a process of what  
13 Freud called "retranscription." This process of retranscription would change  
14 and update the memory and the symptoms would be resolved (Freud,  
15 1896/1966). It is therefore remarkable to note that, to our knowledge, Freud's  
16 concept of "retranscription" was the first reference to what has now come to  
17 be known as memory reconsolidation.

18 Freud's early thinking has also contributed in a major way to the concep-  
19 tualization of affect as described in our model. It is customary in PDT to  
20 view affect as always pressing for discharge or expression while being kept  
21 out of awareness by virtue of defensive processes (Brenner, 1973). According  
22 to this view, the essential therapeutic task is to uncover the affect or emotion  
23 that had been previously formulated and known in order to allow its consci-  
24 ous registration. Although such phenomena are well established in PDT,  
25 the current model places particular emphasis on a developmental process  
26 whereby emotion is transformed from a purely bodily state to one that is  
27 mentally represented, i.e., from implicit to explicit. In that regard, my col-  
28 leagues and I have proposed the concept of "affective agnosia" to highlight  
29 how deficits in the ability to mentally represent emotional states at the con-  
30 ceptual level (Lane et al., 2015b), such as that often seen in the context of  
31 trauma, provide a complementary perspective to the concept of defense.  
32 Indeed the two are not mutually exclusive in that deficits may help to explain  
33 why certain conflicts are not resolved and defenses become entrenched  
34 (Summers, 2013). It is therefore notable that the term "agnosia" was coined  
35 by Freud in 1891 while practicing as a neurologist before he created the field  
36 of psychoanalysis (Freud, 1953). This concept is not one that Freud pursued  
37 once psychoanalysis was established (Levine, 2012) but its relevance in the  
38 current context provides an opportunity to extend Freud's legacy.

39 An important way that PDT differs from other major modalities is its  
40 unique and time-honored focus on the etiology of current dysfunction. Tra-  
41 ditionally this focus has been associated with the assumption that *understanding*  
42 the (presumed) etiology of a problem, as well as its manifestations through  
43 the years up to the present, will be a major contributor to resolving it  
44 (Brenner, 1973). This stands in contrast to the focus by other major modalities

on the factors that *maintain* current dysfunction. In some ways the concept of memory reconsolidation addresses this point directly. If one accepts the foundational premise of this model, namely that memories are not veridical records of the past (which Freud asserted; Schimek, 1975) but instead accepts that memories of the past may have been updated through the years (which Freud also claimed; Freud, 1896), one may view recollections of the past as the current version of memories that maintain the ongoing difficulties. This is not to discount the value of recall of past experiences as informative about earlier development. The current version of the recurrent pattern began at an early age and evolved over time. An adult's description of the early childhood environment, whether it is objectively accurate or not, can assist the clinician in identifying the specific nature of the current difficulties in relationships. What this amounts to is a developmental perspective on the factors that maintain the current difficulty. As such, this reframing of the concept of etiology in light of the phenomenon of memory reconsolidation allows for some convergence and potential overlap between psychodynamic theory and the theories underpinning other modalities.

The LRNG model emphasizes corrective emotional experiences as a necessary ingredient of the change process. In general, these are understood to be conscious emotional experiences that are counter to expectation and typically involve more positive emotions than anticipated. In the case of PDT these corrective experiences happen most importantly in the transference relationship with the therapist. As described by Daniel Stern (2004), progress in therapy may involve unusual critical moments that could not be planned or anticipated and are particularly memorable. In the context of PDT, it is also important to consider that the implicit process of relational knowing may involve interactions that induce more subtle feelings in the patient that may not be particularly memorable but over time may alter expectations and create hope that a new type of interpersonal experience may be possible. Indeed, Fonagy (1999) stated that "Psychoanalysis is more than the creation of a narrative; it is the active construction of a new way of experiencing self with other" (p. 218). Perhaps corrective emotional experiences that may or may not be noticed may be happening frequently and contribute an altered ability to relate to others in more trusting and less defensive ways. Perhaps the frequency of sessions and the intensity of the relationship with the therapist may provide a learning context for the transformation of recurrent patterns through reconsolidation that may differentiate PDT from other modalities and provide unique advantages.

Although the integrated memory model and the LRNG model focused on episodic memories, semantic memories, and their interaction, procedural memories were also described above in relation to transference, recurrent maladaptive patterns and the process of making behaviors more automatic through practice. In this regard, it is notable that the ability to change or update memories through reconsolidation is easiest for episodic memories,

1 more difficult for semantic memories and harder still for procedural memories  
2 (Schacter, Wagner, & Buckner, 2000). Much less is known about the latter  
3 two compared to the former. This means that by virtue of corrective experi-  
4 ences and the updating of episodic and semantic memories patients will be  
5 better able to construe familiar problematic situations differently and will  
6 have the ability to respond emotionally in different and potentially more flex-  
7 ible ways. It will take considerable practice, however, to overcome the old  
8 automatic behavioral tendencies. In this context, conscious understanding of  
9 the recurrent patterns and their manifestations through insight can assist in  
10 interpersonal navigation and problem-solving when encountering new  
11 ambiguous circumstances.

12 To the extent that the process of change involves the three step LRNG  
13 process that applies to other modalities as well as PDT, questions arise about  
14 the necessity of certain time-honored traditions in PDT. For example, is it  
15 possible to bring about enduring change in PDT without working in the  
16 transference relationship with the PDT therapist? Or, if the interpersonal  
17 emotional field is the context in which change occurs, to what extent (and in  
18 what contexts) is it advisable to use the couch with the analyst out of view  
19 (Goldberger, 1995), potentially depriving the patient of emotional feedback  
20 in the form of facial expressions and body movements that often go beyond  
21 what words and vocal tone can convey? To the extent that the LRNG model  
22 is considered applicable to PDT, it provides a different vantage point for  
23 reconsideration of these questions.

24 One of the advantages of a specific theory of change is that it can help to  
25 explain what may have gone wrong in treatments that were not successful as  
26 well as provide guidance when progress is stagnant. Recall of past traumas or  
27 adverse experiences without competing emotional experiences will lead to a  
28 memory that is further reconsolidated and thus more likely to be retrieved  
29 during similar situations in the future. As the memory itself is strengthened,  
30 so too is the emotional response and the semantic structures that result in  
31 novel situations being interpreted in maladaptive ways. Recollection alone  
32 only serves to reinforce and further ingrain the patient's original version of  
33 the traumatic or adverse memories, and is insufficient to bring about clinical  
34 change. The LRNG model may be useful in thinking about how to alter the  
35 trajectory of the treatment.

36 In conclusion, the integrated memory model and the LRNG model of  
37 change provide a unifying framework across psychotherapy modalities that  
38 includes but is by no means limited to PDT. In some ways this basic mechanis-  
39 tic framework is analogous to the automobile; they all work in fundamentally  
40 the same way, and yet there are hundreds of different makes and models. Many  
41 factors determine which one a person might select. It makes a big difference  
42 what a person's starting point is and where she wants to go, and factors such as  
43 comfort, speed, and expense are important. It is also true that certain vehicles  
44 can do things that others can't. In the case of psychotherapy, problems vary in

terms how deeply ingrained they are, the types of corrective emotional experiences that are needed to overcome previous learning and the number of repetitions needed to bring about the desired changes. For certain kinds of problems PDT works as well as other modalities; for certain others it may work better; and no doubt in many contexts other forms of therapy are to be preferred. An important goal for the future is to define what these contexts are.

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